

Writing exemplars

PAT Tuhituhi

Introduction

This set of exemplars demonstrates how the four PAT Tuhituhi | PAT Writing rubrics can be applied by the auto-scoring system across a selection of 12 assessment tasks. Each rubric is genre-specific (narrate, recount, persuade, explain) and assesses five elements: focus & purpose; content development and elaboration; organisation; language use, voice and style; and mechanics and conventions. Six score categories are used to show writing progression. These scoring categories are not tied to curriculum levels.

The following samples are conceptual progressions and cover a range of scoring categories to show kaiako the full auto-scoring range and progression for each writing element.

The exemplars were considered against the following criteria to capture a full range of responses:

- Writing that reflects the diverse identities and voices of Aotearoa New Zealand learners
- Coverage across the full scoring range
- A spread of school types
- Gender mix
- Year-level spread
- Coverage of all four genres.

The samples include the following tasks by genre and recommended levels:

- **Persuade** – Favourite place (Years 5–6); Cell phones in schools (Years 9–10)
- **Narrate** – Getting home from the middle of nowhere (Years 7–8)
- **Recount** – Feeling Proud (Years 5–6)
- **Explain** – Looking after our world (Years 5–6)

PAT Tuhituhi is a formative, low-stakes assessment that supports teaching and learning. The writing ākonga do in these assessments are snapshots of learning and should be used in conjunction with other classroom evidence to inform kaiako judgment about ākonga learning.

These exemplars can be used for moderation and professional learning. Kaiako can compare ākonga scripts to adjacent categories, note strengths and next steps by element, and integrate those insights into teaching plans and reporting to whānau.

The online PAT Tuhituhi assessment provide ākonga with access to a basic set of online editing tools, including a spelling and grammar checker and limited time. Results should be viewed with this in mind.

Exemplar 1: Getting home from the middle of nowhere (Narrate)

Focus and Purpose [5]

Holistic feedback: This narrative response very effectively communicates the writer's message, displaying an in-depth understanding of the task, purpose, and audience.

Commentary: From the opening line, "It's the holidays again, and that means summer camp again. But this time, it's different," the writer immediately establishes context, tone, and perspective. The narrative maintains a consistent first-person point of view that draws the reader into the story.

Content Development/Elaboration [5]

Holistic feedback: The response thoroughly engages readers with a vivid portrayal of real or imagined experiences by using a variety of narrative techniques and descriptive details.

Commentary: The narrative demonstrates imaginative development and sustained use of narrative techniques. Vivid description and dialogue build tension: "He didn't answer, instead he looked through the side mirror, staring at me, coldly, as if I had just committed a crime."

Next step: a few parts of the narrative move a bit slowly (e.g., during the description of waiting on the bus). The writer could consider tighter pacing by including shorter sentences and stronger verbs.

It's the holidays again, and that means summer camp again. But this time, its diffrent. Not the standard greenwood camp. This time it's a brand-new camp that has just opened. It is called "Camp red-tree" and sounds a bit funny if you ask me.

Once I finally finished packing my bags, I unwillingly walked out the front door to see a big bright yellow bus looking towards me. When I was crawling into the passenger seat, I felt like it had a soul and was watching into mine. As time slowly ticked by, it had already been 3 hours gone. Slowly but steadily, I called out to the cold-hearted driver, "When are we arriving at Camp Red-tree?" He didn't answer, instead he looked through the side mirror, staring at me, coldly, as if I had just committed a crime. But not even 5 minutes after I asked that question, a big screech wrapped around the air, echoing all around the bus. The bus had stopped, so suddenly. And the cold driver quietly murmured "get off my bus". I was confused. " But this doesn't look like Camp Red-Tree, are you sure we're at the right place?" I asked. "I SAID GET OFF MY BUS". That got me, the harsh voice. I nearly cried too.

As soon as I stepped foot off of the bus, you couldn't see it anymore. No more bright yellow buses in sight. I was lost and confused, not knowing what to do next. "Should I try chasing after the bus?" No, it's already gone. You're lost, and you're going to die soon. Just accept that. You can't win, not with that broken finger of yours." Who-who said that...? ". Now I am really scared. I opened my phone hoping to find unread text messages from my loved ones, but no. Every app was covered in a light shape of grey, and no matter how hard i tried, I just couldn't open any apps. Except for one... Party World. A brand-new app that just came out yesterday became famous as soon as it got released. Quickly, I opened Party World hoping to find out what was happening. All that was said was" if you want to win, walk forward for 2 minutes... then fight him". Fight him? What could that possibly mean? Whatever, that doesn't really matter right now. All that matters is i walk straight for about 2 minutes like it said.

While walking, something caught my eye. These two pairs of big eyes by the side of the streets, staring right at me. I ignored it and kept walking, the more I walked, the scarier it got, it was getting darker by the second and every step felt cold, goose-bumps covered my body, head to toes, and I was shivering. Finally, I reached the 2-minute time stamp, and I see this shiny green rock sitting on the patchy green grass. " Could it be emerald?" Carefully, I picked up the rock to investigate it. The second i rubbed it a big blue monster jumped out and grabbed onto my hair, swinging me around and around before finally letting me go.. " huh..?" said the monster " how come ur not screaming or crying, im swinging u around by your hair, doesn't that hurt?" " Yea, it would hurt" i said " but guess what, I lost all my hair last month, due to it being cut off.. This is a wig just saying!" " thats crazy, you know what, because of that. i wont fight you anymore, Im feeling really really nice today. Here's the potion you need and here's a phone replicated to be the exact same as your current one. Safe travels home!"

Starteld, I drank up the whole bottle of purple potion and held out the new phone, all my apps was unlocked again and so i opened Google maps to find directions. After a minute of silence, I felt the potion kick in. And i started levatating. " I can fly!"

As i floated in the air i drifted towards my house. Finally, I was home again.

Organisation [4]

Holistic feedback: A cohesive structure, seamless transitions, effective formatting lead to a well-defined resolution.

Commentary: The narrative coherently guides the reader from introduction to resolution. Transitions like, "As soon as I stepped foot off of the bus..." and "While walking, something caught my eye..." help sequence events logically. Narrative ends neatly, "Finally, I was home again."

Language Use, Voice and Style [5]

Holistic feedback: The style and tone are highly effective, demonstrating precise language control.

Commentary: Writer has a confident voice and demonstrates descriptive flair, using phrases like "the cold-hearted driver" and "big blue monster jumped out and grabbed onto my hair."

Mechanics and Conventions [5]

Holistic feedback: Grammar, punctuation, mechanics, and spelling exhibit few or no errors.

Commentary: Occasional errors (diffrent, im, levatating) do not interrupt meaning or engagement.

Exemplar 2: Getting home from the middle of nowhere (Narrate)

Focus and Purpose [6]

Holistic feedback: This narrative response very effectively communicates the writer's message, displaying an in-depth understanding of the task, purpose, and audience.

Commentary: Establishes clear context and maintains a consistent point of view (first person); narrative revolves around a central theme (unexpected adventure) and is fully developed.

Content Development/Elaboration [5]

Holistic feedback: The response thoroughly engages readers with a vivid portrayal of real or imagined experiences by using a variety of narrative techniques and descriptive details.

Commentary: Uses detailed descriptions (*sky was blue and cloudless, shockingly bright ginger hair*), dialogue to bring narrative to life.

The sun beamed down on us as we skipped along the smooth pavement. It was a perfect day; the sky was blue and cloudless, the grass seemed especially vibrant, and the sun made us feel warm and content. Finally, we reached the bus stop. It wasn't much, just a pole with a faded sign screwed on it with rusty screws.

"Hey Holly, what bus does the sign say comes here?"

"I don't know, sorry! It's hard to read!" She squinted at it, hard.

"One million sixteen!" Holly's younger sister Lottie piped up proudly.

I looked at Holly. She whispered back that Lottie couldn't read yet.

"Oh well, Google Maps said we can catch the 116 here."

The bus came, but the numbers were too faint to read. We didn't bother asking the bus driver; we just offered a cheery "Hello!"

He mumbled back something, probably a hello in return as he cranked the lever forward. The bus cruised smoothly along the road, when suddenly it jerked to a halt, almost throwing me out of my seat.

"Off you get kids, this is the last stop."

We picked up our bags and hopped off. As soon as we did, the bus sped off. I was positively certain it wasn't going that fast before! Then Holly spoke up nervously.

"Um, Isla? This isn't the wave pool..."

I peered around. We were in a small fishing town, it seemed. It was misty and grey, with a wooden boat anchored in the harbour; a cardboard sign reading Free.

"Uh oh! What should we do? Find a local?" I ventured.

But no matter how long or hard we looked, there was no one to be found. All the doors of the motels were firmly bolted as well.

"Lottie? Where's Lottie?..." Holly gasped.

I followed her troubled gaze, and saw a familiar head of shockingly bright ginger hair on the boat, cutting sleekly through the rippling water. We rushed over and jumped onto the boat just as it departed, rocking it to and fro in the process.

"C'mon, we're rowing back!" Lottie said bossily, her blue eyes glinting, the smooth, brown paddles gripped firmly in her small hands.

It must have been days we were rowing for, weeks even! I was scared stiff, but Holly and Lottie showed no sign that they were frightened, so I followed their lead. Eventually, the bitter cold went away. So did the horrible fog, and we found ourselves nearing a small, picturesque island covered in lush forest. Strongly, Lottie rowed in.

"Where are we?" I asked.

No one knew. The heat rolled over me and I started to sweat. Then, the world went black.

When I woke up, the two sisters had built a rather small but neat hut out of sticks and leaves. Lottie was sitting by a roaring fire, roasting knobbly green things until they were crispy and golden. I sat up.

"Lottie, what are those?"

"Breadfruit. I read about them. They're delicious, try one!"

I did. I could see why they were called breadfruit. They were like custard and sweet, and had the texture of bread. I sipped cautiously out of an old coconut shell. It was filled with water, cool and crisp. We went on like this for several days. Honestly, I don't know how we survived. One day, when we were wading in the stunning water, a helicopter passed overhead. We yelled and screamed, waving our arms like maniacs. Obviously, they saw us, and they landed, the strong wind from it destroying our shelter. But that didn't matter. We hopped on board, and the cool air greeted us from within. Inside was a rescue team, sent by our parents! We reunited, and there were a lot of tears and hugs, but finally we were safe inside my home.

"I think that's enough adventure now!" Joked Holly and Lottie's mum.

They went home, and finally I had peace, falling into a delicious slumber. The next morning, I got up, avoided taking the bus, but walked instead. At school, Holly and I related our adventure to many curious classmates. That was the best adventure ever! It's all worth it now!

Organisation [5]

Holistic feedback: A cohesive structure, seamless transitions, and effective formatting lead to a well-defined resolution.

Commentary: Narrative has a clear sequence, though some transitions feel rushed (e.g., the rescue happens quickly, without build up).

Language Use, Voice and Style [6]

Holistic feedback: The style and tone are highly effective, demonstrating precise language control.

Commentary: Light-hearted tone; sentences are varied. *'It must have been days we were rowing for, weeks even!'* *'We yelled and screamed, waving our arms like maniacs.'*

Uses figurative language effectively: *"The heat rolled over me (personification); It must have been days we were rowing for, weeks even! (hyperbole); waving our arms like maniacs (simile); cutting sleekly through the rippling water (metaphor); falling into a delicious slumber (metaphor).*

Mechanics and Conventions [6]

Holistic feedback: Grammar, punctuation, mechanics, and spelling exhibit few or no errors.

Commentary: Correct dialogue punctuation used (speech marks used correctly); Consistent verb tense.

The few slips don't disrupt meaning.

Exemplar 3: Getting home from the middle of nowhere (Narrate)

Focus and Purpose [2]

Holistic feedback: This narrative response inadequately communicates the writer's message, revealing a lack of understanding of the task, purpose, and audience. The context and point of view are unclear, completing few or no task components.

Commentary: A context and purpose are given (wants to ride a bike but can't find it). We can tell it's a story/narrative, but it's not developed.

The narrator wants to get home and mostly keeps to that idea, but the context and point of view are not established beyond wanting to go home.

Content Development/ Elaboration [1]

Holistic feedback: Real or imagined experiences are inadequately developed with minimal use of narrative techniques or details.

Commentary: Events are listed (bus, train, taxi), but there's little detail about setting, characters, or feelings. Few examples of narrative techniques (dialogue, description) "where/home please". Not enough elaboration to engage the reader.

i want go home fast. first i look for my bike but no bike. So i walking to the stop for the bus. long road. i wait and wait but the bus not come. then i think ok i try the train. i see the station but i go the wrong way. i am tired. later i see a tarin so i run and i sit the train. this train going to city not my place. i get off. there is one taxi and the taxi driver say where. i say home please Karori.the taxi go slow then fast. after that i see my street. i walk the last bit to my home. the end

Organisation [1]

Holistic feedback: The organisational structure lacks evidence, with no transitional strategies or adequate paragraphing/formatting.

Commentary: There is a loose sequence (look for bike, bus, train, taxi, home), with simple connectors used ("so," "then," "after that"). Paragraphing isn't used.

Language Use, Voice and Style [1]

Holistic feedback: Style, tone, and language control are minimal.

Commentary: Language is repetitive. Personal tone is not yet established - little descriptive or specific language is used. The writer is developing their control of language with phrases like "i want go," "this train going".

Mechanics and Conventions [1]

Holistic feedback: Narrative contains major errors in grammar, mechanics, punctuation, and spelling, severely hindering communication.

Commentary: Many grammatical, spelling and punctuation errors interfere with the reader's understanding, including frequent errors in capitalisation, grammar, and punctuation ("i," run-on moments, missing commas and full stops.)

Exemplar 4: Feeling proud (Recount)

Focus and Purpose [3]

Holistic feedback: This response reveals a limited understanding of the task, purpose, and audience, offering a basic context and point of view.

Commentary: Student shows they understand the task: they are recounting a real experience (helping mum with tidying, cooking, and making the boil-up). A clear sense of personal pride is evident when they write, and *I feel proud of helping out my mum. She was happy when i asked her if she wanted to help her because I always argued back...*" This links directly to task.

Next step: Strengthen the opening to make the purpose clearer and establish context e.g., *On the weekend I felt really proud when I helped my mum at home.*

Content Development/ Elaboration [3]

Holistic feedback: The narrative, potentially superficial or incomplete, completes some task components.

Commentary: The recount includes details about food preparation, like making cupcakes, cookies, watercress, pork chops, and "Doug(h) boys (motu motu).

Explaining cultural food traditions (boil-up and dough boys adds richness and uniqueness to the writing.

I helped my mum on the weekend to tidy up our house, like making our beds, vacuuming our rooms and helping her do cooking with her and, after dinner, we did some baking. We made vanilla cupcakes and made some cookies we had boil up for dinner. i helped her get some watercress and boil the meat in the pot. And we waited for one hour for the meat.and then we had to add the watercress in and the Doug boys.and the potatoes. Have you ever made a boil before it was a Maori feast? You have to go and look for the watercress in a creek. You have to get your meat from the shop. The meat you have with a boil up is pork chops and other meat and when i say Doug boys, the maori word for it is motu motu. And that is how you make it. First you get a big bowl, and you get a cup, and you pour two cups.of flour and one cup of water. If it is sticky, then you mix it up with your hands and if it is sticky, then add some more flour.or if there is more. Flour, then add more water and i feel proud of helping out my mum. She was happy when i asked her if she wanted to help her because I always argued back, and she growls at me.

Organisation [3]

Holistic feedback: The organisational structure shows limited coherence, and transitional strategies lack variety.

Commentary: Events are told mostly in sequence... The ending gives the writing a sense of closure "I feel proud helping out my mum."

Next step: Try using clearer transitions between events to help reader follow the sequence e.g., try using first, after that, later.

Language Use, Voice and Style [3]

Holistic feedback: The style and tone may be appropriate, with some control of language and awareness of the audience, but simplicity and repetitive language hinder narrative purpose.

Commentary: Authentic personal voice. Use of person to involve reader, "Have you ever made a boil before?"

Mechanics and Conventions [3]

Holistic feedback: Numerous errors in grammar, mechanics, punctuation, and spelling significantly interfere with message communication.

Commentary: Some correct use of capital letters and full stops. The writer attempts to use more complex sentences.

Next step: Focus on editing and using the online tools available, (changing *i* into *I* etc).

Exemplar 5: Feeling proud (Recount)

Focus and Purpose [2]

Holistic feedback: This response reveals a limited understanding of the task, purpose, and audience, offering a basic context and point of view. The narrative, potentially superficial or incomplete, completes some task components.

Commentary: Clear Link to task "I'm proud of that time I ate two whole ribs in 30 mis."

Content Development/ Elaboration [2]

Holistic feedback: Real or imagined experiences are partially and inconsistently developed, creating an unclear picture using weak or ineffective narrative techniques.

Commentary: Details were added to help reader imagine the experience (uses some descriptive language –simile - "...it felt like I was about to pop like a balloon when you pop one with a pin."

Next step: Try adding more description in your recount. Tell us more about...

I'm proud of that time I ate two whole ribs in 30mis. It filled my belly so much that it felt like I was about to pop like a balloon when you pop one with a pin. That morning I slept in until 10:30. My dad told me get up and clean my room, but I had to have food first, so I did that, then I cleaned my room. When I went to my room, I whet on my. Dirt bike so I can help my dad on the farm, but I didn't know that it was all most lunchtime, so i went back home and me and my dad went to go to buy lunch. Then I had lunch and went back on the farm on my dirt bike, but when I was going home my back tyre went flat, so I grabbed the for Weller so i can drive a round on it so i can get the cows so we can feed out to the cow's so they can have more food to eat

Organisation [2]

Holistic feedback: The organizational structure shows limited coherence, and transitional strategies lack variety.

Commentary: Recount is told in time order - the sequencing makes the writing easier to follow. "That morning I slept in until 10:30" ... then moves through the rest of the day.

Next step: Try using a wider variety of linking words, rather than using then or so, trying using it *after that*, *later*, because to help your recount flow better..

Language Use, Voice and Style [2]

Holistic feedback: The style and tone may be appropriate, with some control of language and awareness of the audience, but simplicity and repetitive language hinder narrative purpose.

Commentary: Personal, conversational style is used to give the writing authentic voice... "so I grabbed the for weller so i can drive around on it so i can get the cows."

Next step: You could work on using different sentence lengths. Try adding more descriptive words to bring your farm and dirt bike to life more.

Mechanics and Conventions [2]

Holistic feedback: Numerous errors in grammar, mechanics, punctuation, and spelling significantly interfere with message communication.

Commentary: Sentences start with capital letters. Spelling mostly correct.

Next step: Next time you're sitting an online writing assessment, try checking your spelling and grammar using the online tools. If you're offline, you can try reading your work aloud.

Exemplar 6: Favourite place (Persuade)

Focus and Purpose [4]

Holistic feedback: Writing demonstrates a general understanding of the task, purpose, and audience.

Commentary: Good understanding of purpose and audience by writing directly to peers. Engaging opening sentence sets the tone and addresses the reader in a conversational way:

"Hello dear besties, are you at home stuck on that mobile device? Well, then we should go to Tonga." The writer maintains the claim that Tonga is the best place to visit throughout the piece and gives supporting reasons.

Content Development/Elaboration [4]

Holistic feedback: Arguments are adequately developed with logical reasoning and source-based evidence. Uses some elaborative techniques. Sufficiently addresses opposing claims or counterarguments

Commentary: Argument is developed and writer includes specific, personal details *"My favourite one has to be the Otai, a drink made of any fruit you like with a bit of water, coconut shreds and milk."*

"Lu is a kind of green leaf we eat with cornbeef or lamb." These examples give the reader a picture of the food and culture of Tonga.

Next step: Explain why these experiences are so special or how they connect to the reader.

14 August 2025

Hello dear besties, are you at home stuck on that mobile device? Well, then we should go to Tonga. It has nice food, views of the sunset and even nice beaches. You could even bring your family with you too. Definitely, my favourite thing to do will be going for a morning swim, morning walks or runs.

I strongly feel that we should go to Tonga because it has very nice hotels, and the servers there are super polite. After eating, they will bring you two or three blankets. It gets cold there, so they make sure that you are warm and cozy.

Secondly, I definitely think that we should go to Tonga because they are all very nice, and the food there is yummy! They have different options. My favourite one has to be the Otai, a drink made of any fruit you like with a bit of water, coconut shreds and milk. It is so refreshing when it is hot, or after runs. Many people love Otai, even other people from different countries like it too.

Thirdly, I would recommend you try Lu with lamb. Lu is a kind of green leaf we eat with cornbeef or lamb. It is so good, but my favourite is Lu with cornbeef. The juice is very nice when it is hot, and when you are cold. You would love it there. You might even know some of the Tongan words or sentences as well.

Lastly, I would recommend last for you to go to the schools and see how they are dressed and the hairstyles. It is like two big earrings, but it is your hair that makes the hoop. It has to be like that because it is the dress code. If you don't have the traditional hair you might get a smack, but you will get used to it. Trust me. So please come to Tonga. It's the best!

Organisation [3]

Holistic feedback: Uses adequate paragraphing and transitional strategies.

Commentary: This piece follows a logical structure and uses good sequencing markers like *Secondly, thirdly, lastly*.

Language Use, Voice and Style [4]

Holistic feedback: Demonstrates an appropriate style and tone, adequate control of language, domain-specific word choice, and general awareness of the audience. Mostly uses correct sentence structure with some sentence variety.

Commentary: Enthusiastic voice. Uses language to connect with reader. *"You would love it there."* *"Trust me."*

Next step: Vary sentence length.

Mechanics and Conventions [4]

Holistic feedback: Contains some errors in grammar, mechanics, punctuation, and spelling that do not significantly interfere with the communication of the message.

Commentary: Sentences are complete and easy to read. Mostly correct grammar and punctuation.

Exemplar 7: Favourite place (Persuade)

Focus and Purpose [5]

Holistic feedback: Writing demonstrates a clear understanding of the task, purpose, and audience.

Commentary: The persuasive purpose is clear and sustained throughout the text, with a strong position encouraging the reader to visit Nigeria. This is established in the introduction, "...I know that with these three fantastic reasons, you'll be heading to the airport in no time," and the conclusion, "In conclusion, I believe you should visit Nigeria because of the mesmerising views, the mouth-watering food and the intriguing cultures."

Content Development/Elaboration [4]

Holistic feedback: The response effectively develops arguments with specific and relevant evidence to support the writer's claim. Convincingly addresses counterarguments.

Commentary: This piece includes detailed and relevant examples to support the writer's arguments, especially through description and sensory detail. For example, "There is just something about eating fresh, hot corn. The crunch and the juice that comes out with every bite."

14th August 2025

Why you should visit Nigeria!

Dear Laila, how have you been doing? As you know, I recently visited Nigeria. It was so beautiful. The view, the food and the culture... are just magical. You should really visit sometime. Not sure what to expect? Well then, I know that with these three fantastic reasons, you'll be heading to the airport in no time.

First and foremost, the view. Nigeria is known for its great landscapes. There are tall skyscrapers in some states and, if you want a break from the cityscapes, there are states with lots of fields filled with cows, sheep, goats, you name it. Nigeria also has a famous river called the Nile. It is very long and stretches throughout the country. But that's just one reason.

Another excellent reason you should visit Nigeria is the food. Oh, the food. There is a variety. I strongly suggest you try the street food. There is just something about eating fresh, hot corn. The crunch and the juice that comes out with every bite. Just amazing! Puff Puff is a yummy Nigerian doughnut that is topped with a generous amount of sugar and sometimes even cinnamon. There is also a snack called Akara that is similar to Puff Puff, but you make it by blending black-eye beans. Egusi is another great food which is made by blending melon seeds and mixing them with palm oil. It creates a rich, nutritious soup that you can eat with Fufu or Eba!

That brings me to my last and final reason. The culture. There is a variety of about seven hundred languages, all different from each other. The three most popular ones are Hausa, Igbo and Yoruba. All Nigerians take their culture very seriously and whenever they get the opportunity to show off their amazing dancing, singing, or traditional weddings, they always make it an exciting and memorable one.

In conclusion, I believe you should visit Nigeria because of the mesmerising views, the mouth-watering food and the intriguing cultures. It is really important to learn about different countries because of the fun it brings. You only get to live life once, so always remember to live your best life.

Yours Faithfully

Organisation [4]

Holistic feedback: Very effectively demonstrates a cohesive and unified structure.

Commentary: Clearly structures and logically sequenced response. Uses transitions to make it easy for the reader to follow the argument. "First and foremost, the view" followed by, "Another excellent reason you should visit Nigeria is the food." and ending with, "That brings me to my last and final reason. The culture."

Language Use, Voice and Style [5]

Holistic feedback: The response demonstrates a very effective style and tone, precise control of language, domain-specific word choice, and an exemplary awareness of the audience.

Commentary: Engaging and expressive persuasive voice. Examples include, "The view, the food and the culture... are just magical" and "Not sure what to expect? Well then..."

Mechanics and Conventions [5]

Holistic feedback: Uses well-structured and varied sentences. Contains few or no errors in grammar, mechanics, punctuation, and spelling.

Commentary: The writing is mostly accurate and has good control. "Nigeria is known for its great landscapes" and "It creates a rich, nutritious soup that you can eat with Fufu or Eba!"