

KEI TUA O TE PAE

Changing worlds, changing tikanga
– Educating history and the future

‘Whaowhia te kete mātauranga’

Nau mai haere mai ki tēnei hui ki te tiroiro,
ki te whāwhā i ngā tikanga!

PROGRAMME

TUESDAY 4TH SEPTEMBER – DAY 1

- 9:00am Pōwhiri
- 10:15am Registrations
- 10:30am **INTRODUCTION** – Te Wānanga o Raukawa and Te Wāhanga, NZCER - Mereana Selby and Tahu Potiki
- 10:45am **KAIKŌRERO:** Whatarangī Winiata “Building Māori futures on kaupapa tuku iho”
- 11:30am **Kaiwhakawā** Jenny Lee
Panel Session: Changing worlds, changing tikanga
Panel members: Hemi Toia, Ani Mikaere, Jessica Hutchings
- 12:45pm KAI O TE POU POUTANGA O TE RĀ
- 1:15pm **Kaiwhakawā:** Moana Jackson
KAIKŌRERO: Ngāhuia Murphy “Te Awa Atua: The river of life – menstruation in the pre-colonial Māori world”
- 2:15pm **WORKSHOP 1: *What do you think tikanga is?***
- 3:00pm PARAMANAWA
- 3:15pm **Kaiwhakawā:** Nicola Bright
KAIKŌRERO: Mereana Pitman “Violence and the distortion of tikanga”
- 4:15pm **WORKSHOP 2: *Demystifying tikanga***
- 5:15pm **Ako Aotearoa & Rawiri Taonui:** “Ako Aotearoa – work to support Māori educators & learners”
- 5:45pm **He Whakarewanga Pukapuka:** *Te Wānanga o Raukawa: Restoring Mātauranga to restore ecosystems and Ahunga Tikanga*
- 6:30pm Hākari

PROGRAMME

WEDNESDAY 5TH SEPTEMBER — DAY 2

9.00am **WELCOME**

9:15am **Kaiwhakawā:** Lee Cooper

KAIKŌRERO: Leonie Pihama “Te Ao Hurihuri”

10:15am PARAMANAWA

10:45am **Kaiwhakawā:** Ani Mikaere

KAIKŌRERO: Kim McBreen “It’s about whānau – oppression, sexuality and mana”

11:45pm **Panel Session:** Tikanga as liberation

Kaiwhakawā: Hazel Phillips

Panel members: Naomi Simmonds, Caleb Royal, Mera Penehira

1:00pm KAI O TE POU POUTANGA O TE RĀ

1:30pm **Kaiwhakawā:** Moko Morris

KAIKŌRERO: Meihana Durie He Kawa Oranga – “Enhancing Māori achievement in the 21st century through the application of tikanga and kawa”

2:30pm **WORKSHOP 3:** Tikanga and every-day life

3:30pm PARAMANAWA

4:00pm **HUI REFLECTIONS** - Moana Jackson

4:30pm **KA MUTU TE HUI**

NGĀ RŌPŪ KŌRERORERO – WORKSHOP GROUPS

You will be allocated to a workshop group, indicated by the colour sticker on your name tag.

1. Āneta Rāwiri (Māwhero-pink)
2. Rachael Selby (Karakā – orange)
3. Jenny Lee (Kahurangi – blue)
4. Elizabeth Kerekere (Kōwhai – yellow)
5. Mera Penehera (Kakariki – green)
6. Lee Cooper (Koura – gold)
7. Katrina Taupo (Hiriwa – silver)
8. Moko Morris (Waiporoporo – purple)

CALL FOR CONTRIBUTIONS FOR HUI PUBLICATION

We will be compiling a publication based on the presentations and kōrero from Kei Tua o Te Pae.

The publication will consist of transcripts and formal papers from our invited speakers and panel members. We would also like to include a range of contributions from other hui participants.

We encourage you to think about contributing:

- reflective writings inspired by the hui
- commentary
- poetry
- academic papers and
- other kinds of related writing.

We plan to publish the proceedings by the end of November 2012. This means anyone wanting to make a contribution would need to send it to us by 20 October 2012. This can be emailed to: Jessica.hutchings@nzcer.org.nz or post to Te Wāhanga, NZCER, PO Box 3237, Wellington 6140; **or** Ani.Mikaere@twor-otaki.ac.nz or post to 144 Tasman Rd, Ōtaki, Aotearoa, New Zealand

Please talk to Te Wāhanga or Te Wānanga o Raukawa team during the hui if you want to discuss a potential contribution.

Nā mātou,

Ko Ani Mikaere, ko Jessica Hutchings, ko Katrina Taupo, ko Nicola Bright me Alex Barnes.

HE WHAKAREWANGA PUKAPUKA

Te Wānanga o Raukawa: Restoring Mātauranga to Restore Eco-Systems and Ahunga Tikanga.

We are delighted to be launching two publications at the Kei Tua o te Pae hui. Both have been published by Te Tākupu, Te Wānanga o Raukawa.

Te Wānanga o Raukawa: Restoring mātauranga to restore ecosystems, produced by Te Whare Whakatupu Mātauranga and written by Āneta Hinemihi Rāwiri, explores issues arising out of Te Wānanga o Raukawa's experience of participating in a collaborative project with Ecological Economics Research NZ, Landcare Research and Te Rūnanga o Raukawa. The report observes that despite a commitment to the rhetoric of partnership activity, the project generated predominantly tikanga Pākehā research outputs focused on biophysical restoration. It finds that the lead researchers generally approached ecosystems restoration as an unproblematic exercise of 'adding-on' mātauranga to Pākehā economics- and science-based research activity.

The report argues that indigenous languages and cultures need to be understood and respected as fundamental to ecosystems health – to be carefully preserved and maintained alongside their embedded biophysical context. To achieve this, ecosystems restoration theory and practice need to shift away from 'participatory' approaches – where Māori participate in Pākehā-defined processes and frameworks – and move instead towards pluralistic processes.

It is pointed out that this approach embraces a broader outcome of preserving bio-linguistic diversity. The key focus shifts to restoring ecological and cultural integrity and stability. It recognises that where there is a loss of biodiversity and community, mātauranga disappears. Further, the decline of iwi and hapū mātauranga is intrinsic to ecosystem decline. The two are closely interrelated; the loss of one critically affects the other. It is also noted that this theoretical approach resonates with the key goal of Te Wānanga o Raukawa,

to contribute to the survival of Māori as a people, by restoring and revitalising te reo me ōna mātauranga.

Ahunga Tikanga, edited by Kim McBreen, is the inaugural journal to be produced from the Ahunga Tikanga programme of study at Te Wānanga o Raukawa. Currently offering qualifications ranging from the Heke (undergraduate diploma) to the Tāhuhu (masters degree), Ahunga Tikanga studies have been taught at the Wānanga for nearly twenty five years. The programme is founded on the incontrovertibility of tikanga as the first and only legitimate law of Aotearoa, and encourages students to explore the practice of tikanga as well as the philosophical foundation that underpins it. The content of Ahunga Tikanga courses reflects the conviction that the reclamation, maintenance and thoughtful development of tikanga are both achievable and crucial to our future survival.

The journal contains articles by Moana Jackson, Glen P Te Awaawa Firmin, Elizabeth Cook, Ngāhuia Murphy, Matiu Dickson, Debbie Broughton, Kim McBreen and Ani Mikaere. All of the writers have a close association with the Ahunga Tikanga programme, serving as past and present kaiāwhina or staff members. The articles are diverse in subject-matter, ranging from the story of one man's close relationship with the Whanganui river to an investigation into the way that we perceive and portray our relationships with atua; from the inspiring personal account of attending a mau rākau wānanga for women to a detailed analysis of the link between Māui and menstruation; from a discussion of the history recounted in a waiata tawhito of Ngāti Hangarau to an examination of the Waitangi Tribunal report Ko Aotearoa Tēnei (Wai 262); from an exploration of a tikanga-based approach to sexual diversity to an explanation of the theory underpinning Ahunga Tikanga studies at Te Wānanga o Raukawa.