Working with the New Zealand Curriculum principles

Curriculum decision making using the principles

In *The New Zealand Curriculum*, the preamble to the principles states that they should “underpin all school decision making” (page 9).

Before they can be put into action in a local context, the principles need to be interpreted. They are written in a way that gives schools considerable power in making decisions about the taught curriculum and school structures and processes. One challenge is to decide whether to approach the principles individually or as an interconnected set.

The diagrams and school examples in this Update provide a guide to putting the principles into action through exploring the potentially fruitful connections between and among them.

Thinking about the principles

When you are discussing the principles or basing curriculum decisions upon them, you need to think in a wide rather than narrow way with the needs of your learners in mind.

Current ways of thinking about knowledge emphasise uncertainty, connectedness (through networks and flows of people and information), and the emergent (exploratory or evolving) nature of learning.

The principles can be a steady reference point as you navigate the complexities of curriculum decision making. Using the principles can help you to organise and focus activity while allowing diversity to be expressed. The principles provide a common framework for action that accommodates multiple possibilities.

How to use this Update

The following pages aim to support professional conversations between teachers about what the principles mean already, or could mean in the future, for your school. You may wish to copy the diagrams on pages 2 and 4 as triggers for discussion. Developing your understanding of the role and implications of the principles will be an ongoing process.
Putting students at the centre

These principles put students at the centre of teaching and learning, asserting that they should experience a curriculum that engages and challenges them, is forward-looking and inclusive, and affirms New Zealand’s unique identity.

The New Zealand Curriculum, page 9

Putting students at the centre does not mean that decisions about the curriculum are handed over to them. But it should mean that students are involved in curriculum decision making, and participate in or help to lead actions, in a partnership led by the professionals. Being actively involved in their education helps students to take responsibility for their learning and to grow as independent and resourceful individuals.

The diagram below sets out some ideas about how you can use the principles to guide decisions that put students at the heart of curriculum, without abdicating professional wisdom. The combinations of principles in the diagram are illustrative; many others are also possible.

Questions for reflection

• Which principles have been to the forefront in our school’s curriculum conversations so far?
• How do different pairings or groupings of principles bring out the different concepts inherent in each?
• In what other ways could we put principles together?
• How does the role of the teacher change when students are at the heart of curriculum decision making?
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The Treaty of Waitangi principle in the New Zealand Curriculum

This curriculum principle is embedded in each of the other principles, highlighting the place of Māori as tangata whenua and the bicultural foundations of Aotearoa New Zealand. In the New Zealand Curriculum, the potential of Māori students should be a major consideration for curriculum decision making.

The three examples below illustrate how the other curriculum principles might interact with the Treaty of Waitangi principle in the classroom. They encourage thinking about how including te reo Māori me ōna tikanga and working with whānau, hapu, and iwi can benefit learners.

Three examples of the curriculum principles in action

Example 1


This article illustrates how a history teacher provided opportunities for students to use their life experiences in their thinking about some big ideas in history. One Māori student chose to draw a picture to demonstrate their understanding of change as an important concept in history. In the context of the task and associated conversations, this student was able to bring their own cultural perspectives to bear on the topic. The teacher was able to use insights from this and similar activities to shape learning conversations about the nature of history as a subject. Along with the Treaty of Waitangi, the principles that are potentially involved include cultural diversity, inclusion, community engagement, and coherence.

Example 2


This example illustrates how a primary teacher helped her students to make links between their own life experiences, Māori culture, and big ideas in science. The teacher built on her students’ interest in a pou (carved marker pole) recently erected in the school grounds, using it as a stimulus during a unit on forest ecology and an associated science trip to a local forest to view an ancient half-carved canoe. Kaumatua provided guidance and support. To conclude the unit, the students shared at school assembly what they had learned. The principles potentially involved include Treaty of Waitangi, community engagement, and learning to learn.

Example 3


This example illustrates the insights that can emerge when teachers and researchers expose, then set aside, their own cultural assumptions and assess evidence of students’ learning in ways that take account of the cultural contexts of the students’ lives. The author demonstrates how traditional tests of oral proficiency, based on Western cultural assumptions, can portray children who are bilingual in English and te reo as deficient in foundation reading skills. Viewed through a different test lens – one that takes account of differences in oral traditions – the pre- and early-reading skills are progressing as expected. In addition to the Treaty of Waitangi principle, the principles that are potentially involved include high expectations, future focus, and learning to learn.

Note: The NZCER database offers a keyword search by category [select Set from the pulldown list] at www.nzcer.org.nz/library-search.php.

Questions for reflection

• What sorts of curriculum decisions are illustrated in these examples?
• We are all culturally located, that is, shaped by our history, culture, and social settings. How might this understanding help you to work in culturally responsive ways?
• How does knowledge of your own cultures (personal, subject, school) provide an important foundation when working in culturally inclusive ways?
• Does the teacher’s role change when the Treaty of Waitangi principle is put at the heart of curriculum decision making?
• What are some of the important features of the teaching and learning relationships in these school examples?
Embedding the curriculum principles in the school’s culture

The principles don’t apply only to classroom decision making. They underpin the way the school culture allows for all students to learn and supports students to see themselves as learners. The principles feed into formal curriculum policy, planning, prioritising, and review – that is, all the operational processes that bring the curriculum to life within a school. The diagram below illustrates some possibilities.

Questions for reflection

How might the principles inform decisions about our:

- timetable
- school-wide curriculum planning
- students’ agency and involvement
- academic and social support and guidance for our students
- reporting processes
- appraisal processes
- resource selection and allocation
- professional learning policies and plans
- board professional learning
- relationships with the community?

Other articles for discussion
